

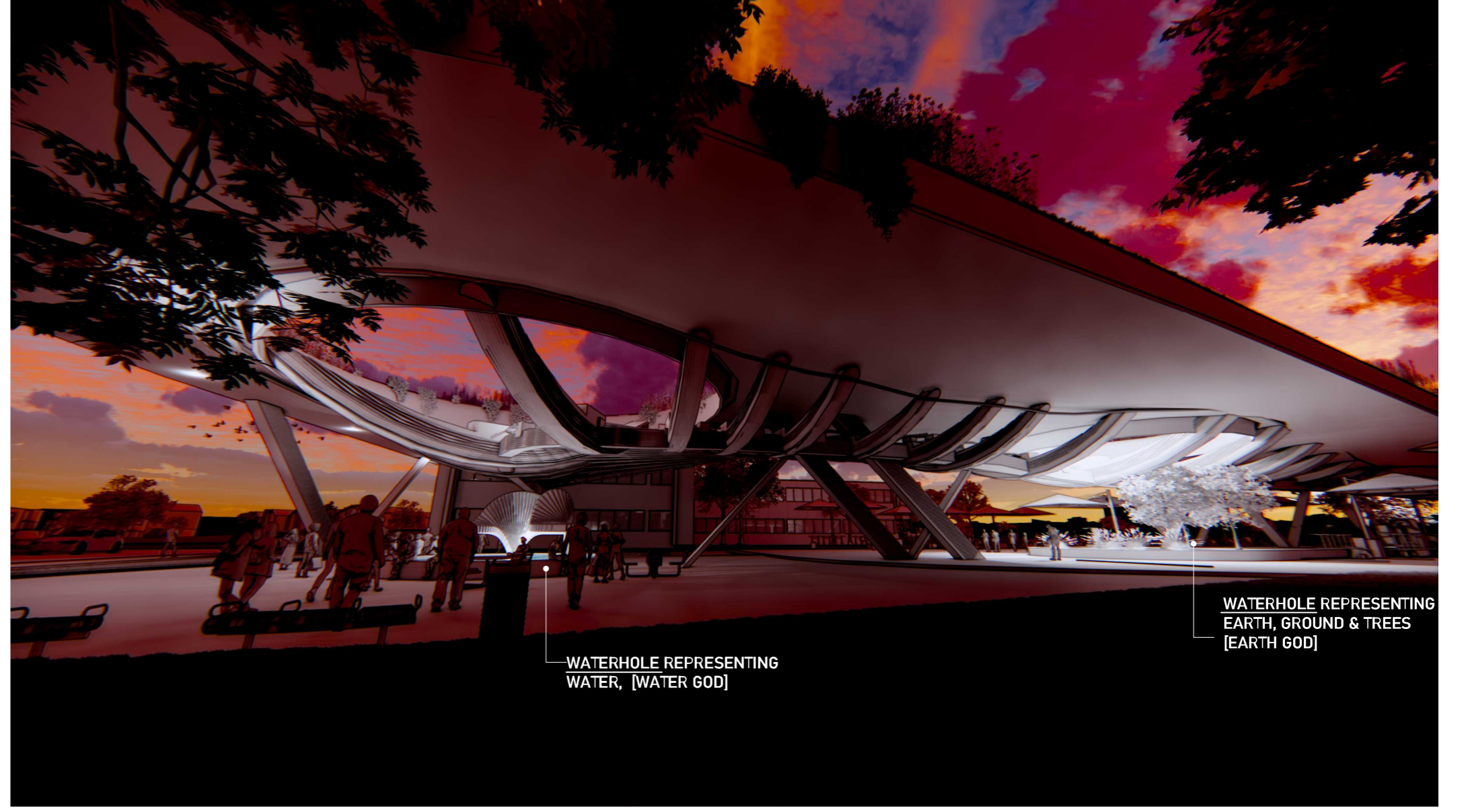
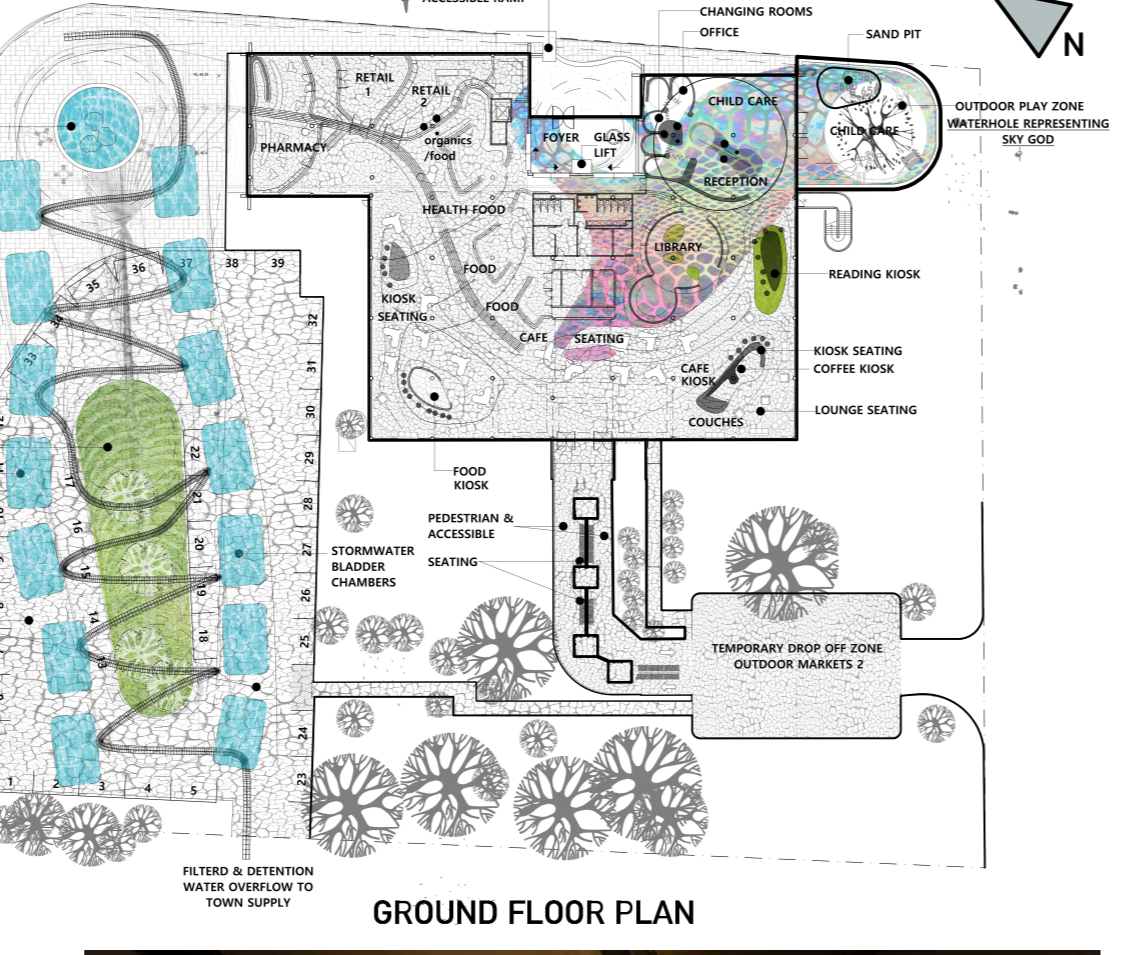
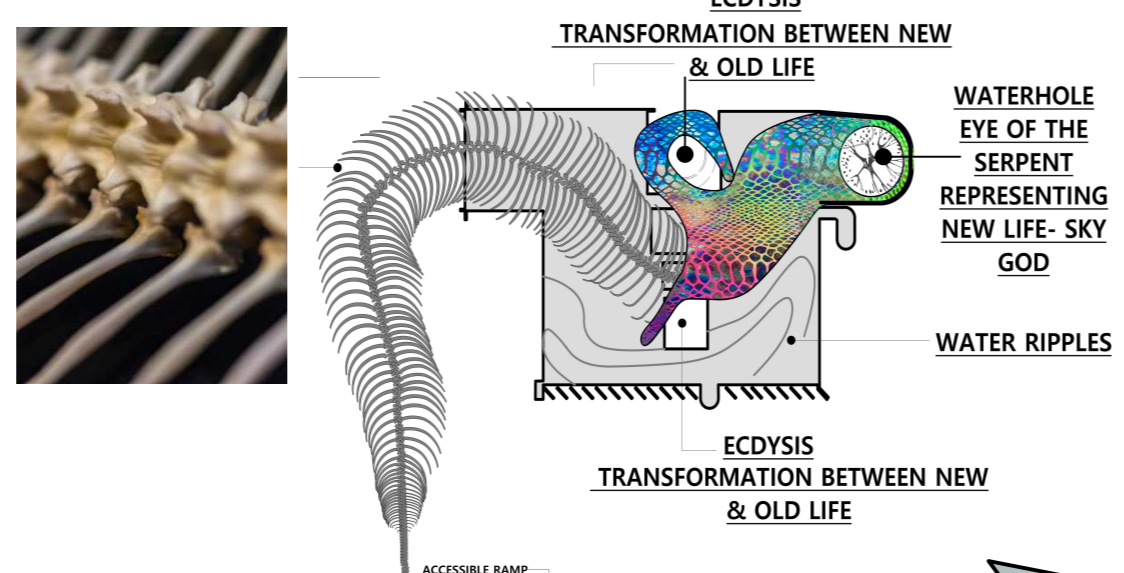
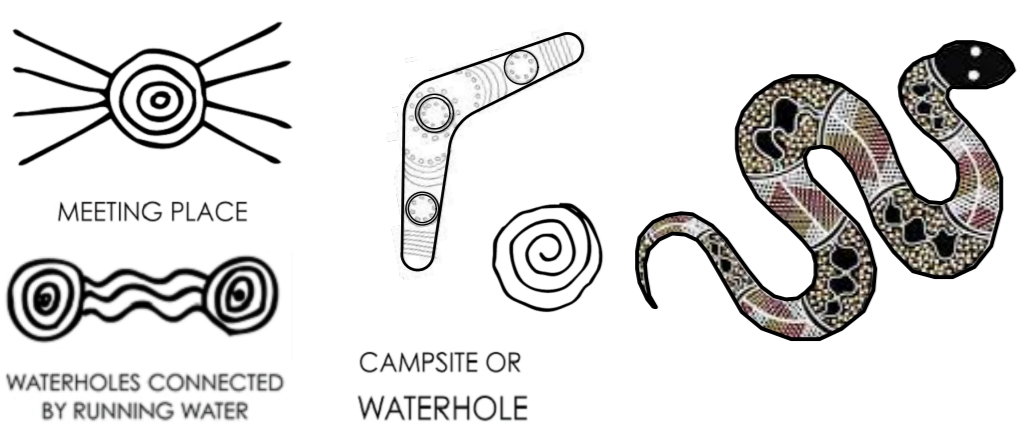


KING BILLY-1908 CENOTAPH ORIENTATED AT THE WATERHOLE "PROTECTOR OF HERITAGE & LAND"

[EXTENSION] OUTDOOR CHILDCARE CENTRE PLAYZONE

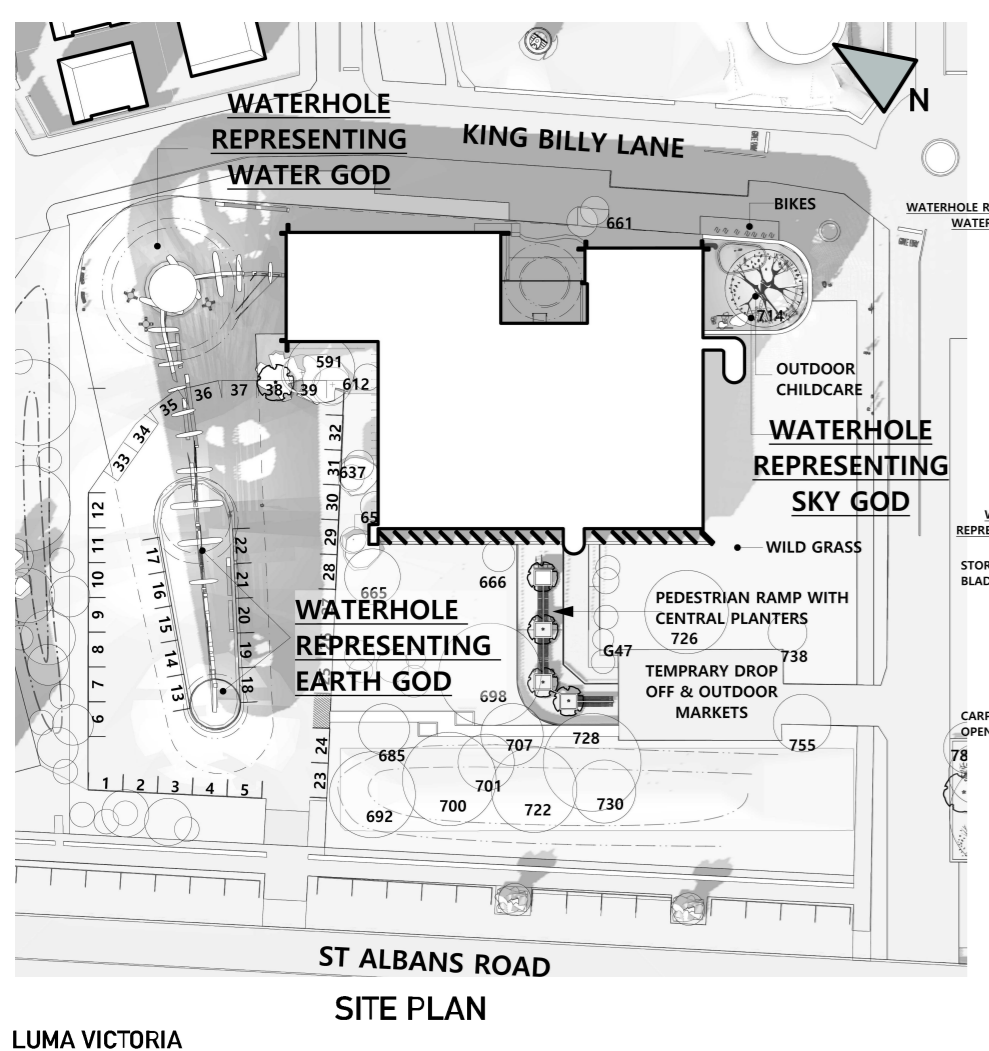
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WATERHOLE REPRESENTING EARTH, GROUND & TREES [EARTH GOD]

WATERHOLE REPRESENTING WATER, [WATER GOD]



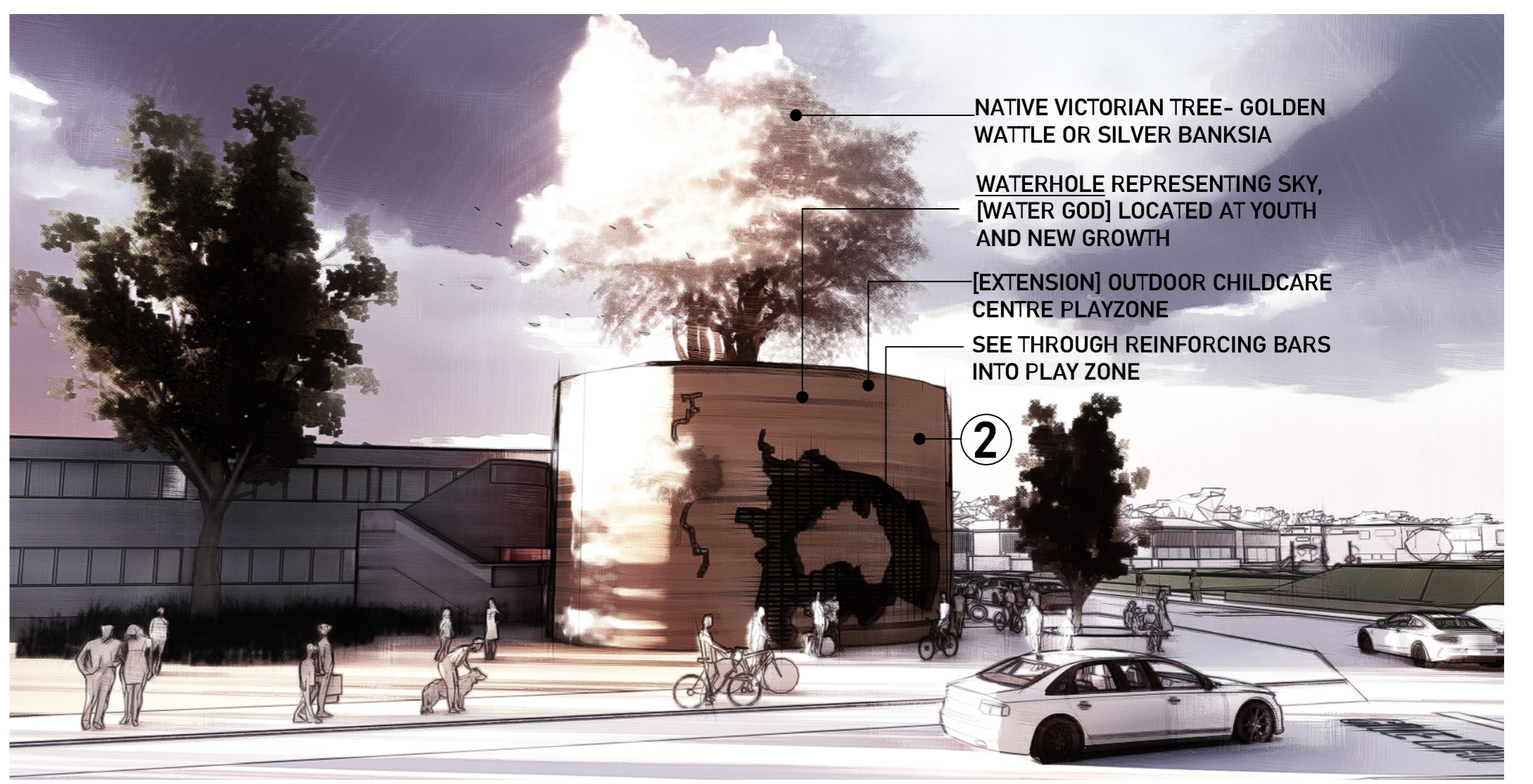
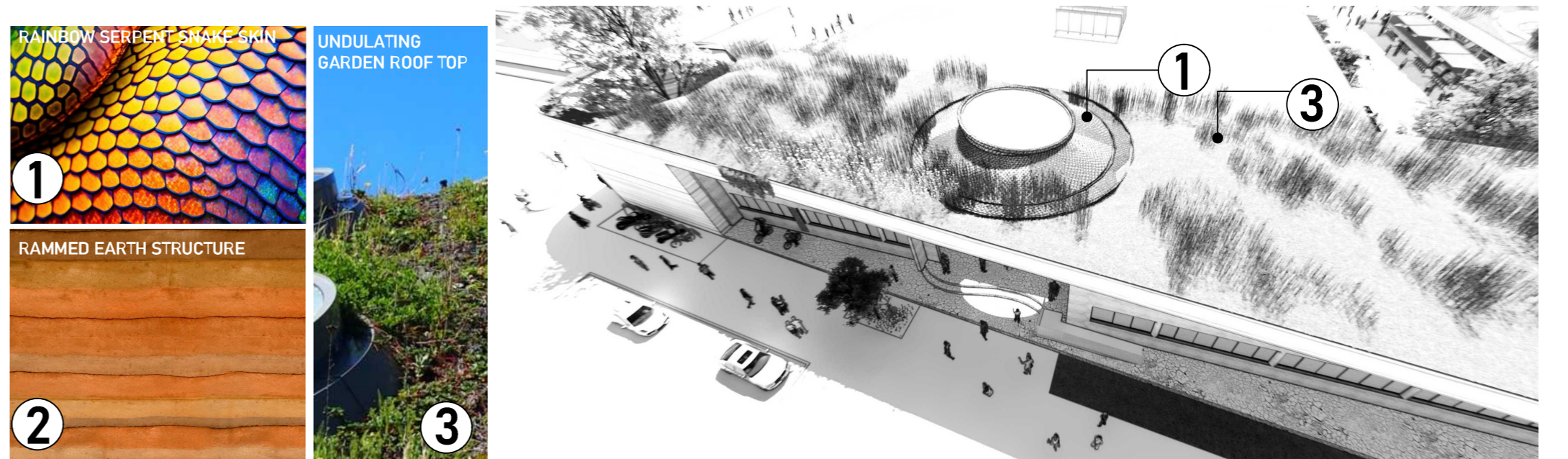
LUMA VICTORIA
The story of the city west water administration building was one that saw administration of potable water to the local communities. This building is a beautiful example of brutalist architecture with "off the form" concrete & casting light-wells which now has heritage significance.

The future of this project was two fold, to acknowledge the use of this building by paying respect to its history - providing life source of drinking water to its local people, whilst respecting the buildings heritage values.

WATERHOLE:
Just as this building brought people together, to congregate and manage water to its people, it was only right to reference natives of Australia in the same way - The Water Hole. The waterhole was a sacred place where people came together as families for food, drinking, socialising and resting. It helped map the terrain, communicate to others through tree markings. These waterholes are at risk of being lost in this modern world. The Waterhole was explored by incorporating an undulating & rolling landscape which hovers over the building & picture-frames the North-Eastern building's fabric. Waterholes are punctured through this landscape. Each waterhole references different gods. One collecting water into the land (Earth God), One collecting light into water zone (Water God), one collecting light into new youthful life (Sky God).

RAINBOW SERPENT:
The rainbow serpent is a protector of the waterhole, is an immortal snake god in Aboriginal mythology. It sheds its rainbow coloured skin and gives a new life. It is what connects all waterholes as it connects all living things. In this project the rainbow serpent is what connects all waterholes together by its skeletal carcass being the structural framework. The body and tail of the carcass is visible on the underside of the floating roof and structural connections. The head of the serpent, the eye, is in the outdoor kids play zone which represents new life, youth and the sky god. The serpent sheds its rainbow coloured skin at the existing and new skylight locations at the buildings core. Hanging rainbow serpent skin would form colourful light into the buildings core and fabric.

LIVING BUILDING CHALLENGE + HERITAGE VALUES
The intention was for a new fabric treatment to the areas which had undergone alterations in 1987 & 1988. This fabric treatment lightly floats over this altered area with undulating and rolling landscape, planted out with native tussock grasses & red tussock. This landscape will morph through the seasons whilst providing a soft edged framework at the "Contributory Significance" zone located on the North Eastern side of the building. Since the undulating roof links north, west, south & east, this allows for two building fronts. One front addressing St Albans Road, the other front addressing the new suburb. It is proposed a new foyer is located on the North East side to address the cityscape & links pedestrians through the building. The new foyer has large skylight & hanging artwork over the entry inspired by the serpent's shedded skin. It is proposed a new park is located at the North Eastern side instead of residential development to provide relief from intensification whilst providing a place for King Billy cenotaph which was a local elder of Victoria is a protector of these waterholes. This park would aim to bring communities together for recreation & provide links through the residential development to Stony Creek greenway



NATIVE VICTORIAN TREE- GOLDEN WATTLE OR SILVER BANKSIA
WATERHOLE REPRESENTING SKY, [WATER GOD] LOCATED AT YOUTH AND NEW GROWTH
[EXTENSION] OUTDOOR CHILDCARE CENTRE PLAYZONE
SEE THROUGH REINFORCING BARS INTO PLAY ZONE



KING BILLY 1908 CENOTAPH ORIENTATED AT THE WATERHOLE "PROTECTOR OF HERITAGE & LAND"

