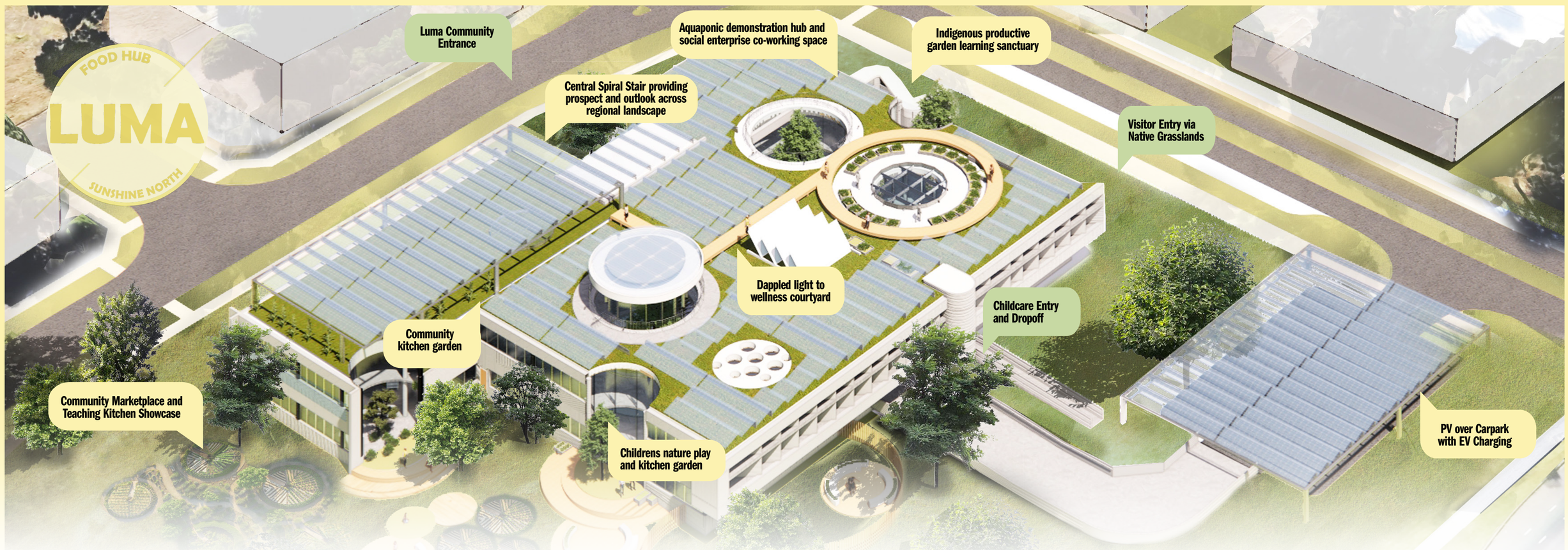
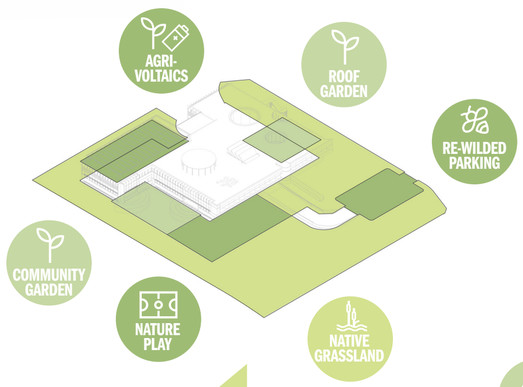




Delivering regenerative and productive landscapes which build off a circular ecosystem - grow, cook, educate, share, sell, eat, compost, grow...

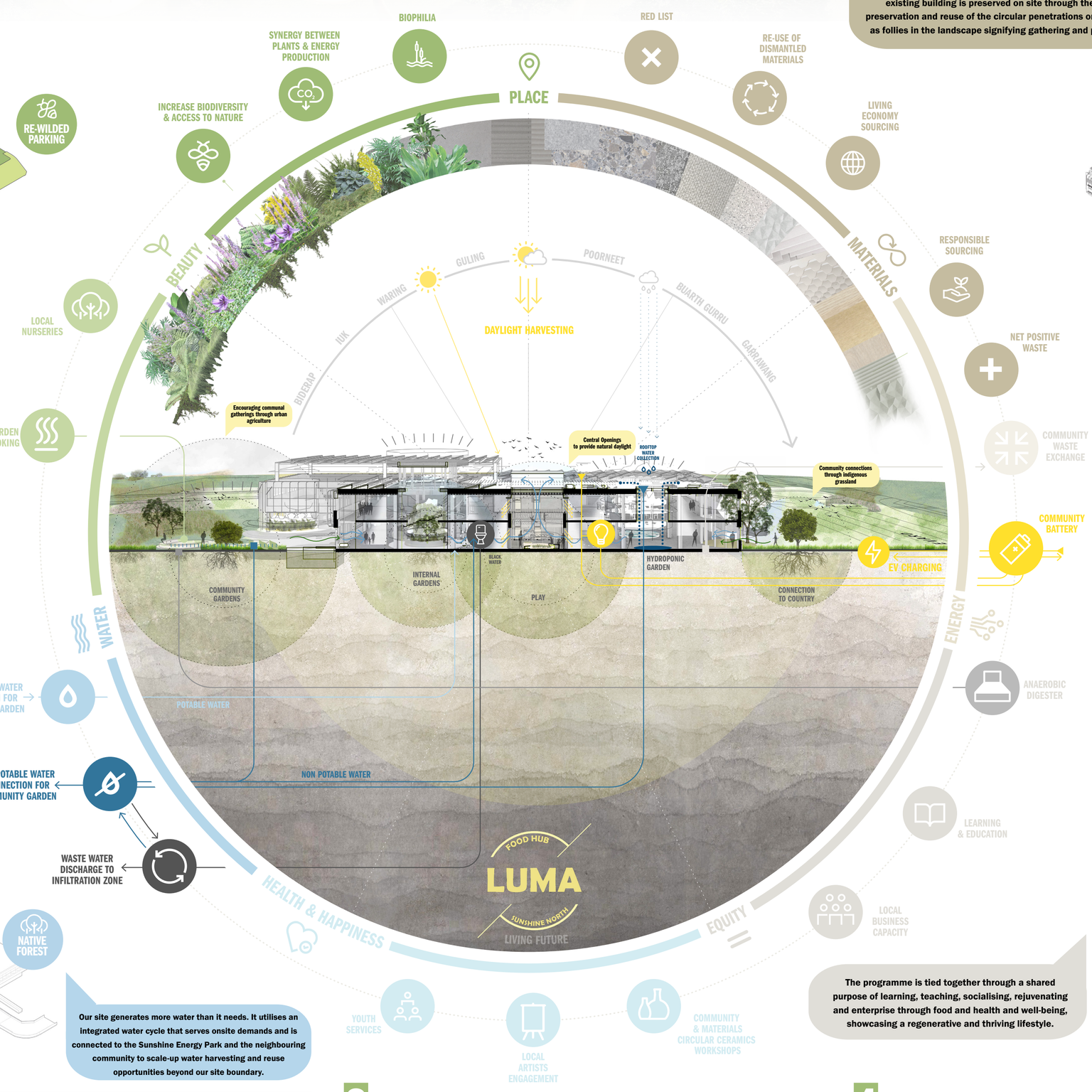
The materiality and landscape is driven by a desire to reference and reflect the colours of Stony Creek and the pre-colonial landscape.

Driving the scheme is a desire to emphasise key aspects of biophilia

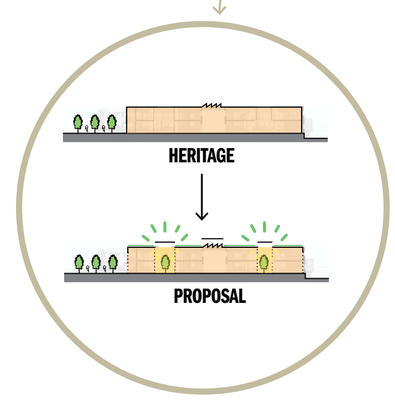
1. Direct Experiences of Nature - both internally and externally but with a purpose to bring all the qualities of nature in to the space including light, air, sun and rain. From the south (indigenous grasslands) to the north (woodlands) it is about transitioning through many types of landscapes

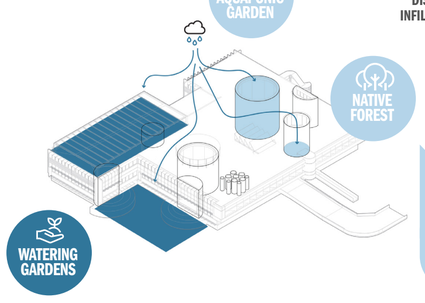
2. Natural Patterns - expressed through the spiral stair form, patterns embossed within the materials selected and using raw natural materials to evoke a sensory reaction

3. People, place and culture - ultimately we wish to create a canvas which celebrates the west's multicultural artistic and entrepreneurial spirit through art, food, produce and making.



Our scheme strives to ensure that the memory of the existing building is preserved on site through the preservation and reuse of the circular penetrations on site as follies in the landscape signifying gathering and play.





Our site generates more water than it needs. It utilises an integrated water cycle that serves onsite demands and is connected to the Sunshine Energy Park and the neighbouring community to scale-up water harvesting and reuse opportunities beyond our site boundary.

The programme is tied together through a shared purpose of learning, teaching, socialising, rejuvenating and enterprise through food and health and well-being, showcasing a regenerative and thriving lifestyle.

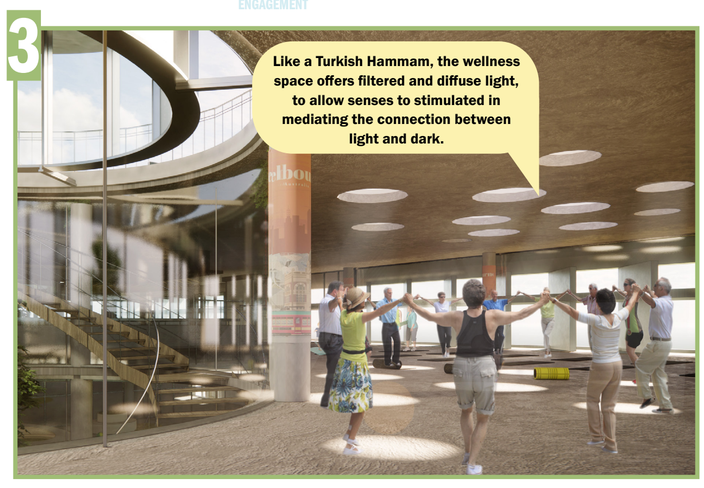
1

Like a pebble in a stream, the central spiral stair case at the end obstructs the flow east west through the building, gently encouraging visitors to circulate up towards the sky, up to the wellness spaces and beyond, to seek prospect of the surrounding regional landscape high atop the roof

2

With direct outlook from the central corridor and the teaching kitchen, the community gardens are nestled in behind a woodland grove, intersecting with the childrens playspace

3



Like a Turkish Hammam, the wellness space offers filtered and diffuse light, to allow senses to stimulated in mediating the connection between light and dark.

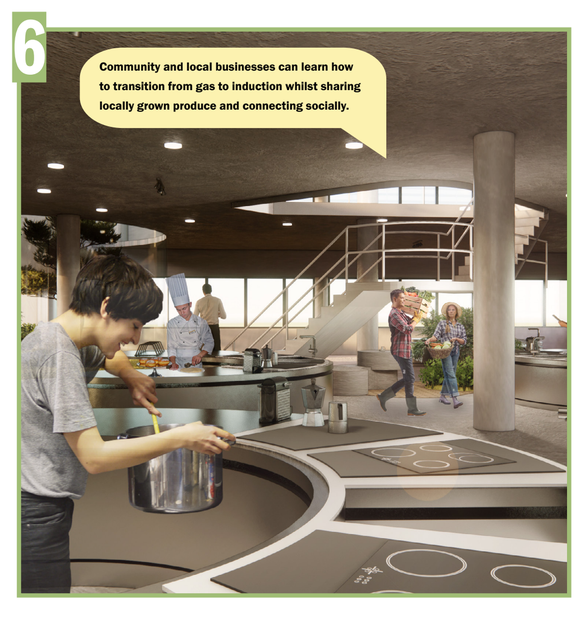
4

The co-working space bring local food and wellness businesses together to support them in upskilling and upscaling. The central beacon is a hydroponics garden, as a symbol of a possible future food economy for the growing region in a changing climate.

5

The existing atrium is converted to become part of childcare which has operable partitions for maximum flexibility. In the distance, inhabitants can take in the aquarium that supports the aqua-ponic growth system.

6



Community and local businesses can learn how to transition from gas to induction whilst sharing locally grown produce and connecting socially.