

ECOLOGY AT THE CENTER EQUITY AND COMMUNITY AT THE CORE



Early Concept Sketches

For the design of this project I took inspiration from the fluidity of nature. I wanted to create a sense of movement and contrast the rigidity of the existing building. The heritage building has many beautiful features especially in the external facade design. The concept of my design was to play off this structure and create a clear boundary between old and new. I had three main design incentives:

1. One central space that connects everything in the existing building. The concept behind this space is that it would act as a visual centre point to the project, a gathering space and also somewhere contemplative and separate from the main floor plate.
2. Bringing light and nature into the floor plan by providing courtyards and designing a secondary facade that allows for flexibility and community engagement.
3. Flow through the building by creating a new entrance and a new route through the site that focuses on nature. Both open the project up to new connections with the existing context.

